

[HTTP://THEHAWKS.ORG](http://THEHAWKS.ORG)



MANGA  
DIVISION  
LEADER:  
GATSU

## BAND OF THE HAWK

"IN THIS WORLD, SOME PEOPLE BORN ARE LIKE KEYS THAT MOVE THE WORLD AND EXIST HAVING NO CONNECTION TO THE SOCIAL HIERARCHY ESTABLISHED BY MAN."

FOUNDER:  
GRIFFISU



BIG COMIC SPIRITS

LIVING GAME

# りびんぐげ

●バースデーは突然に●

LIVING GAME



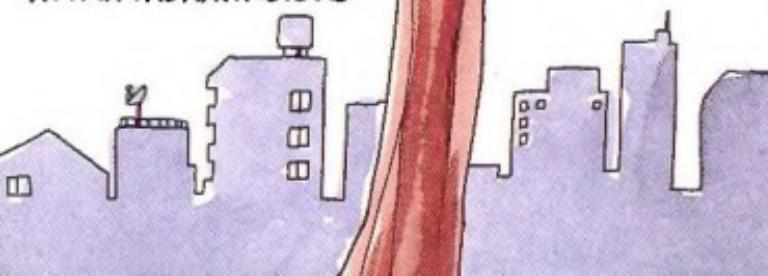
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3

BROUGHT TO YOU BY  
THE BAND OF THE HAWK  
[HTTP://THEHAWKS.ORG](http://THEHAWKS.ORG)

MACHIRU HOSHISATO PRESENTS

星里もちる





## CONTENTS

ROOM 1	出でいきます	3
ROOM 2	キャベツ畑でつかまえて	19
ROOM 3	遺産過多の人々	38
ROOM 4	じいさんが正しい	55
ROOM 5	危険な誘惑	73
ROOM 6	夢の前日	91
ROOM 7	ことの顛末	109
ROOM 8	別荘暮らし…	127
ROOM 9	密室へようこそ。	145
ROOM10	大人になるなら	163
ROOM11	それでいいのか？	181
ROOM12	バースデーは突然に	199

TRANSLATED BY THARK

SCANNED BY HIKARU

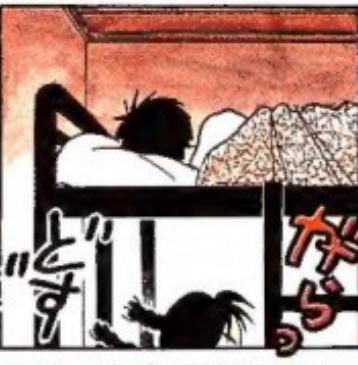
EDITED BY GATSU

# ROOM 1

# I'M LEAVING



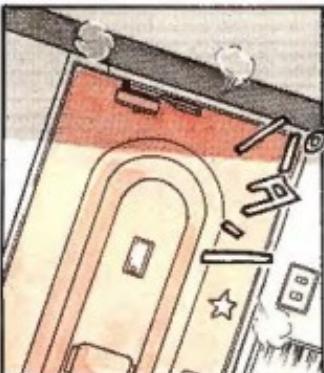




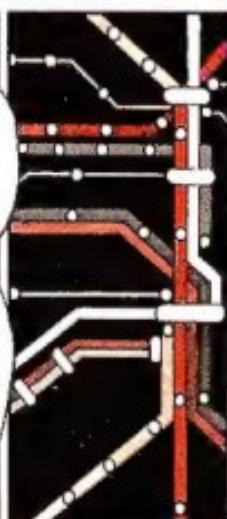


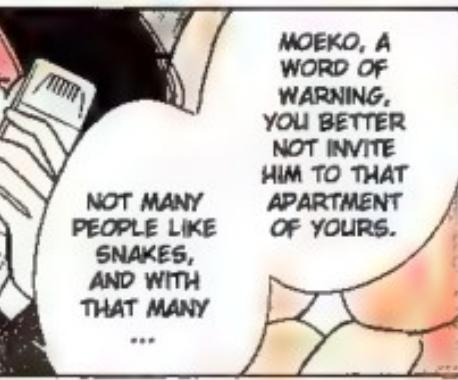
I'LL RETURN  
THOSE NEXT  
TIME I'M  
THERE.







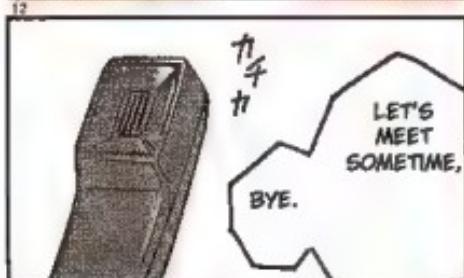


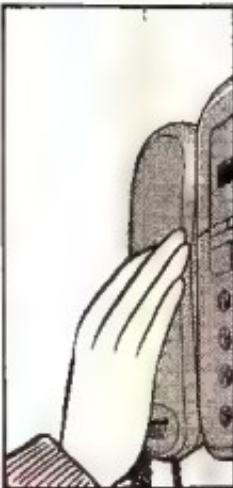
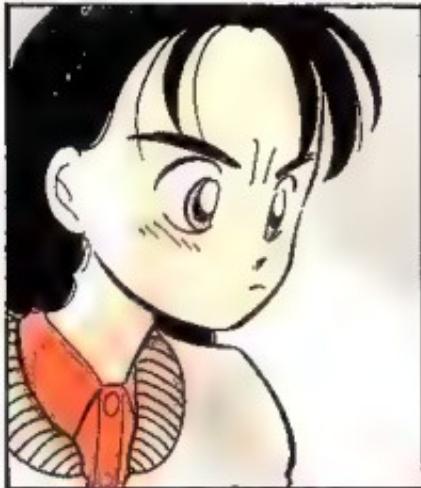












IT'LL HELP  
IF YOU GET  
LOST.



TAKE  
THIS.

IZUMI-  
CHAN, I  
FOUND  
ONE,

うわ



NITOU-  
SAN  
CALLED.

IZUMI-  
CHAN?

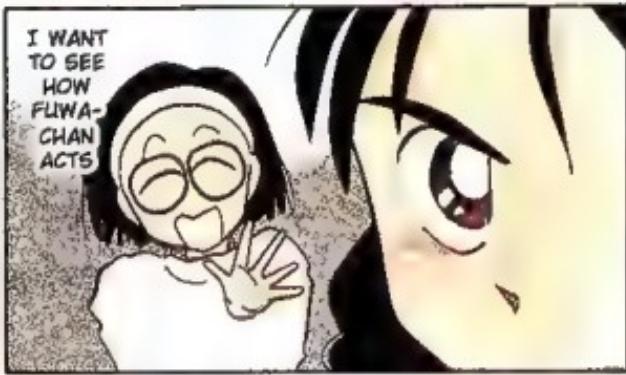


OH.

NITOU-  
SAN?

WHO'S  
THAT?



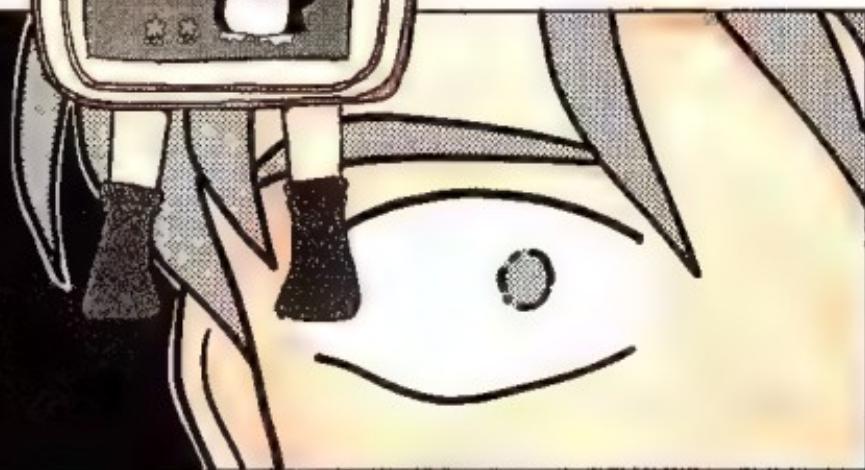
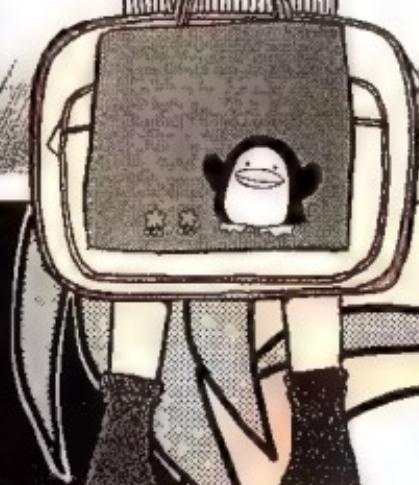


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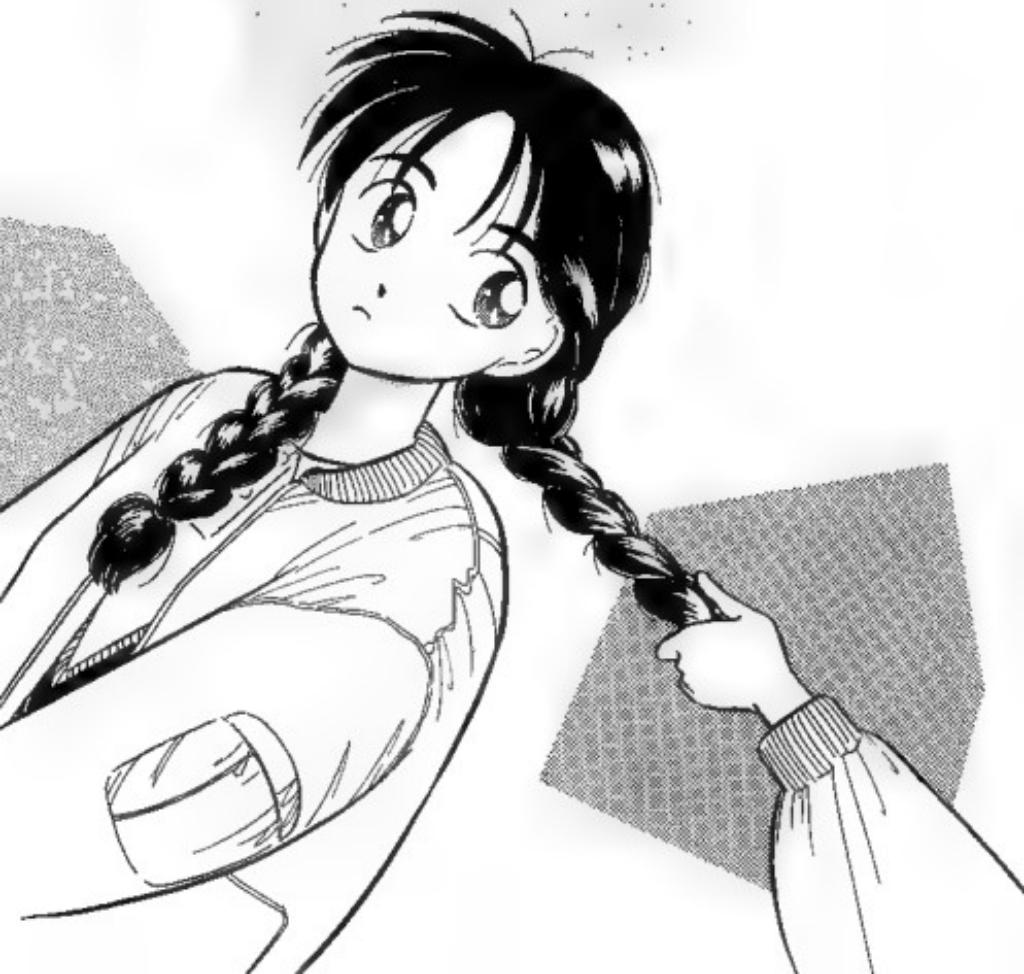


I'M GOING TO  
STAY WITH  
THE OLD MAN  
FROM NOW  
ON!



**ROOM 2**

**CAUGHT IN THE  
CABBAGE FIELD**



LIVE WITH  
THE OLD  
FART!?

YES.

YOU  
MUST BE  
JOKING  
...  
RIGHT?

I'M  
SERIOUS.

FAREWELL  
THEN...

...

WHAT THE  
HELL IS  
THIS  
SUPPOSED  
TO MEAN?

WHAT  
ARE YOU  
THINKING  
!?

YOU  
CAN'T



ABOUT BEING  
UNNECESSARY  
?

WERE YOU  
WORRIED  
ABOUT  
WHAT I  
SAID,

AND I  
THINK IT  
WOULD  
BE BEST  
IF I'M  
NOT  
HERE.

I'VE  
BEEN  
THINKING  
ABOUT  
THINGS.

THINKING  
ABOUT  
THINGS!?



I DON'T  
WANT TO  
STAY WITH  
YOU.



I DON'T  
UNDERSTAND  
WHAT YOU'RE  
THINKING,  
SEMPAI!



IZUMI-  
CHAN, IF  
YOU SAY  
YOU WANT  
TO LEAVE,

IT'S  
YOUR  
CHOICE.









I GUESS IT  
WAS  
HOPELESS  
FROM THE  
START.

AAAH, I  
DON'T GET  
THIS.

WITH A  
GIRL 10  
YEARS  
YOUNGER.



SHEEESH  
!!



I HAVE  
TO BE  
THE  
MATURE  
ONE  
HERE!

THERE'S  
NO  
HELPING  
IT!





HE'S A  
GOOD  
PERSON,  
REALLY.

SURE  
HE  
WILL.

IT'S NOT  
CERTAIN  
THE OLD  
FART WILL  
LET YOU  
STAY.



IT'S NOT  
THAT I  
DON'T  
LIKE HIM  
...

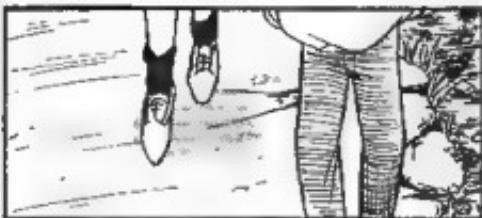
WHY DO  
YOU  
DISLIKE  
HIM THAT  
MUCH  
THEN.  
SEMPAI?

YOU'RE  
PUTTING A  
LOT INTO  
THIS.

YOU LIKED  
HIM THAT  
MUCH,  
THAT OLD  
FART?

12





"THIS IS AGRICULTURAL LAND. FRESH VEGETABLES FOR EVERYONE ARE SUPPLIED HERE."

...OR SO IT SAYS

この土地は農地で  
供給しています。  
災害時には一時避難所

IS THAT WRONG?

THAT'S WHAT YOU'RE THINKING, RIGHT?

IT'S WRONG

EH?

THIS CABBAGE DOESN'T "SUPPLY" ANYONE.

IT JUST WITHERS HERE.

THEN WHAT HAPPENS WITH IT?

SO THERE IS PLENTY OF UNUSED, WASTED LAND IN TOKYO

THEY GET BREAKS ON THE TAXES.

ALSO, IF IT'S A FIELD,

THEY'RE JUST WAITING FOR THE VALUE OF THE LAND TO RISE.

IT'S MADE INTO A FIELD UNTIL THEN TO FEIGN OTHERWISE.

BUT ...

I THINK THE OLD MAN IS DOING PRETTY MUCH THE SAME THING.

AND WASTE THE LAND.

THEY THINK ONLY OF THEM SELVES

SINCE  
LONG  
AGO!

BUT THE OLD  
MAN ISN'T  
WAITING FOR  
THE VALUE TO  
GO UP.

HE RENTS IT  
TO LIVE  
THERE!

JUST  
RENTING IT  
...

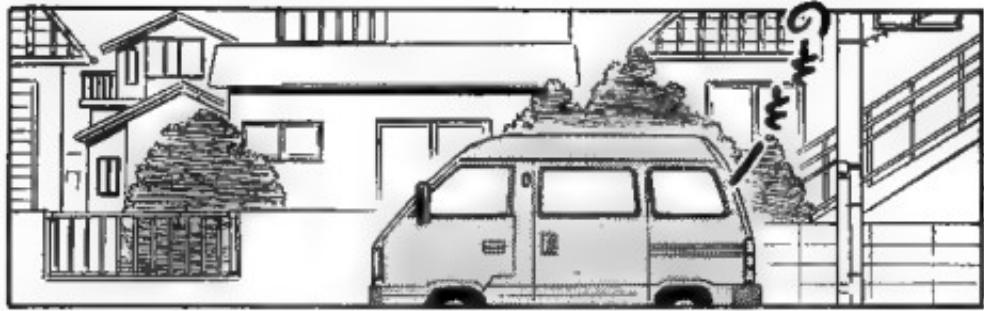
OR ARE YOU  
SAYING THE  
OLD MAN IS A  
CABBAGE?



OKAY

I'LL  
DRIVE  
YOU.





FATHER?  
?

THAT'S  
RIGHT, FATHER!

THINK  
ABOUT IT,  
TANOKURA  
-SAN!

WHAT  
WAS  
THAT?

GO  
AWAY  
!

THAT'S  
RIGHT,  
FATHER.

YOU'LL GET  
A GREAT  
PRICE IF WE  
SELL THIS  
LAND..

THE OLD  
FART'S  
LAND!?

IT'S  
MY  
LAND!

I'M NOT  
SELLING!





# ROOM 3

## THOSE WHO INHERIT EXCESS



IF I SAY  
I'M NOT  
SELLING  
**I'M NOT  
SELLING !**

IT'S  
MY  
LAND!

MY  
HOUSE!

THAT'S  
RIGHT,  
FATHER.

NOW  
NOW,  
LET'S  
DISCUSS  
THIS  
CALMLY.

GET OUT OF  
HERE

!!





FATHER!  
BROTHER  
KOUCHI IS  
COMING TO  
TOKYO THIS  
EVENING SO  
I'LL BE BACK  
LATER.

NOW,  
NOW, LET  
IT BE.

BUT, SHE  
SAID IT  
LIKE IT'S  
WRONG OF  
HIM TO WORK!

HE WOULDN'T  
LISTEN  
ANYWAY

HU  
UH  
I DON'T  
WANT YOU  
ON MY  
THRESH-  
OLD EVER  
AGAIN!

は  
は  
は  
は

は  
は  
た

は  
は

SHEESH





OH...

BUT, YOU  
SAID THE  
RENT WAS  
150 000  
OR SOME-  
THING...

150  
000  
?

BAH, I  
DON'T  
REMEMBER  
SAYING ANY-  
THING  
ABOUT  
RENT.

IT'S  
BECAUSE  
OF YOUR  
UNCLEAR  
EXPLANA-  
TION!

YOU'RE  
THE ONE  
WHO WENT  
AHEAD AND  
MISUNDER-  
STOOD!

WHAT'S  
DIRTY  
ABOUT  
IT?

THAT WAS  
THE PRICE  
WHEN I  
BOUGHT IT.

SURE IT  
IS, YOU  
BASTARD  
!

SHUT UP,  
IT'S MY  
HOUSE AND  
IT'S NO BUSI-  
NESS OF  
YOURS IF I  
RENT IT OR  
OWN IT!

THAT'S  
DIRTY!

I ASSUMED  
YOU WERE  
JUST A STUB-  
BORN OLD  
FART WHO  
REFUSED TO  
LEAVE THE  
PLACE YOU  
RENT!

I WAS  
ARGUING  
WITH YOU  
AFTER ALL!

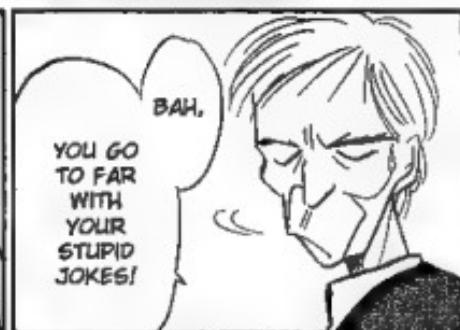


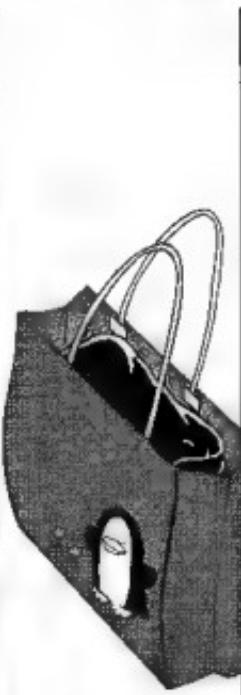
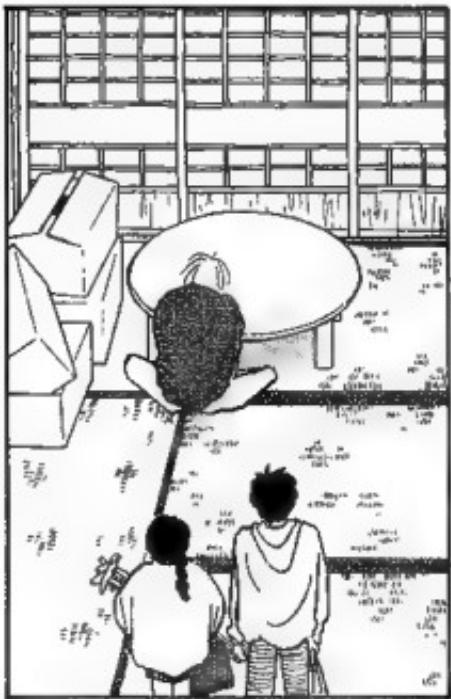
STAY?

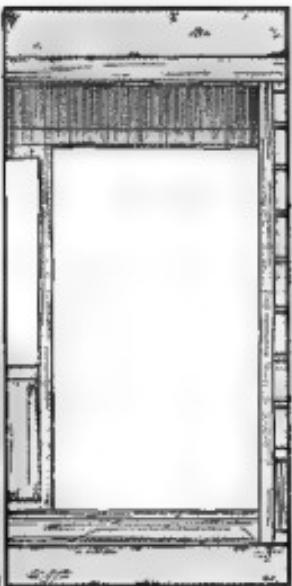
WITH  
ME?

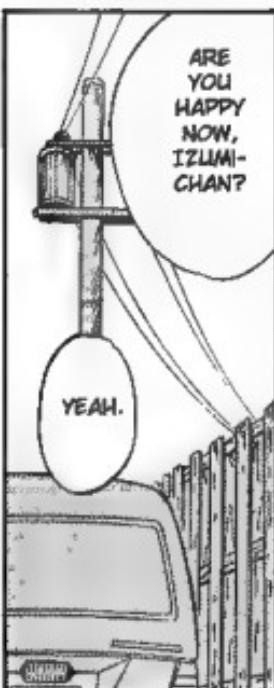
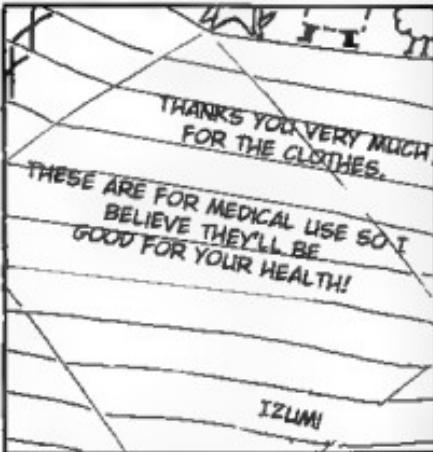
IZUMI-CHAN  
EVEN SAID  
SHE WANTED  
TO STAY  
WITH YOU,  
FOR YOUR  
SAKE!











UHMM,  
ACTUALLY



I DO THINK  
I SHOULD  
TO LEAVE  
YOUR  
HOME...

IT  
WASN'T  
JUST,

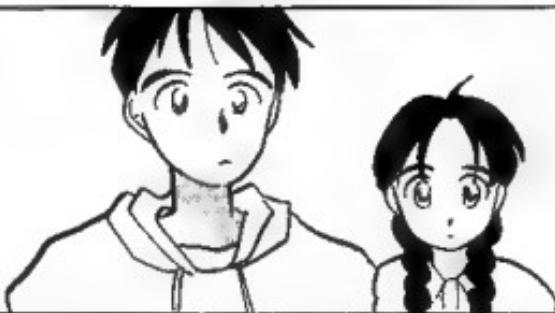
BECAUSE OF  
THE OLD  
MAN.

HEY.

HUH  
?

HAVE  
SOME TEA  
OR SOME-  
THING.

OLD  
MAN



YOU DO  
IT, GRAMPS.

SAY  
SOMETHING.

BOY.



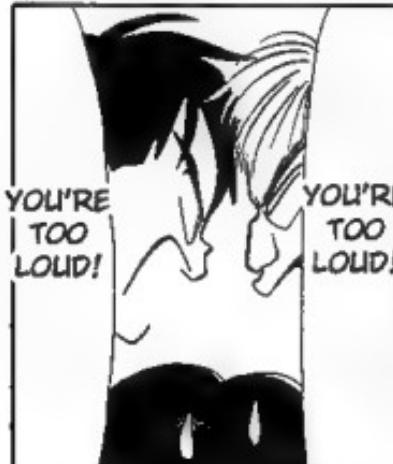
YOU'RE THE  
ONE WHO  
INVITED US!

SAY  
SOMETHING!

I'M GIVING  
YOU TEA!

SAY  
SOMETHING!

15



YOU'RE THE ONE  
WHO'S ALWAYS  
SHOUTING AND  
SCREAMING!

YOU'RE  
TOO  
LOUD!

YOU'RE  
TOO  
LOUD!

YOU'RE  
ALWAYS  
SHOUTING AND  
SCREAMING, AT  
LEAST YOU  
COULD SAY  
SOMETHING  
NOW!



SHADDUP  
SHADDUP  
SHADDUP

SHADDUP  
SHADDUP



SHUT UP!

16





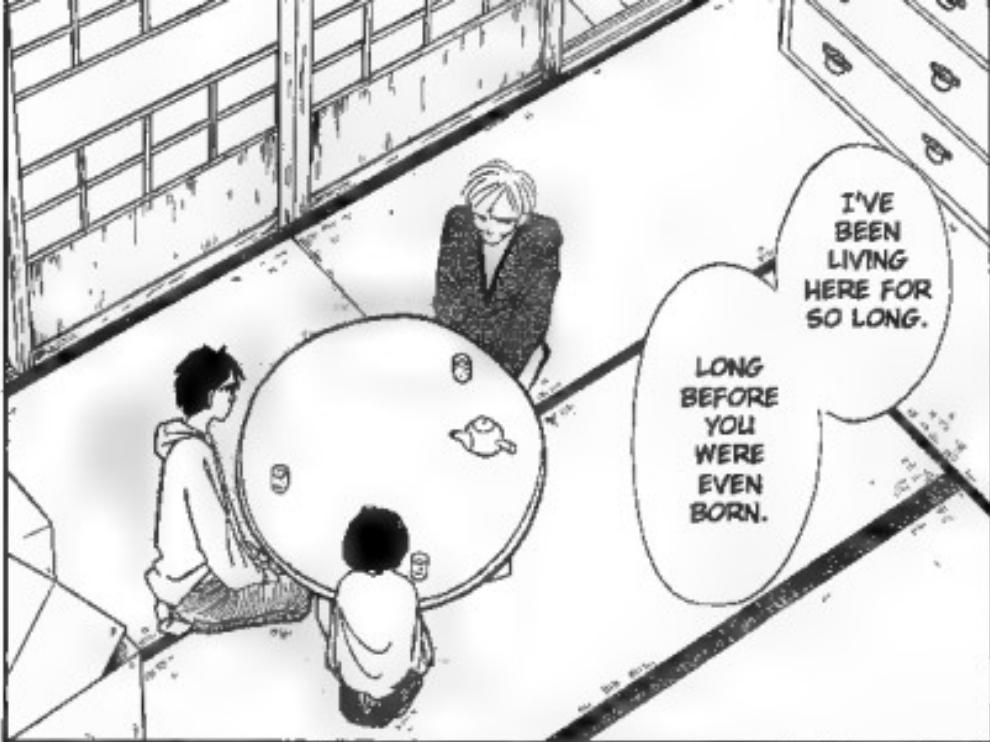
THERE WAS  
GRANDMA,  
AND MY SON  
AND  
DAUGHTER,



# ROOM 4

# GRAMPS IS RIGHT





EVEN WITHOUT  
ELECTRICITY AND  
RUNNING WATER, IT  
WAS OUR FAMILY  
HOME.

IT WAS NICE.

WE USED TO EAT  
DINNER OUTSIDE,

SINCE THERE  
WAS MORE LIGHT  
THAN INSIDE.

THE LAND PRICES ROSE, AND SO DID THE TAXES.

ELECTRICITY AND GAS CAME, AND THE FIELDS WENT.

BUT THEN MORE PEOPLE STARTED COMING

AND AS IF THAT WASN'T ENOUGH, MOVE OUT.

MOST OF MY FRIENDS FELL TO LAND SPECULATION AND HAD TO

THAT'S WHERE IT STARTED. THE SUDDEN JUMP IN LAND PRICES HERE.

THEY  
JUST  
LIVED  
THERE...

AND WHAT  
HAD THEY  
DONE?

THOSE WHO DIED,  
THEIR FAMILIES  
CRYED AND CRIED  
AND HAD TO SELL  
THEIR LAND OR  
FIELDS TO PAY THE  
INHERITANCE TAX...

I JUST  
WANT TO  
STAY HERE  
UNTIL I DIE.

WELL, I  
WON'T  
TALK LIKE  
AN OLD  
WOMAN,

IN THIS  
HOUSE  
WERE  
EVERY-  
THING IS  
AS IT  
WAS...

IN TOKYO  
THESE DAYS,  
YOU'RE  
TREATED AS  
RICH OR AS A  
VILLAIN JUST  
BECAUSE YOU  
HAVE LAND.

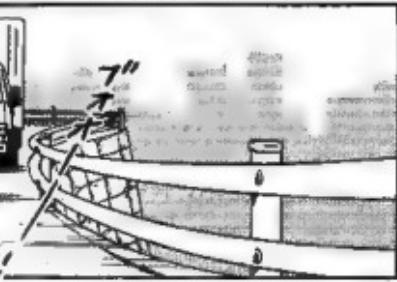
WELL, IT'S  
NONE OF MY  
BUSINESS...











EVEN  
THOUGH  
WE  
ALWAYS  
FIGHT?

DON'T YOU THINK  
HE LOOKS  
FORWARD FOR  
THE DAY WHEN  
YOU COME EVERY  
MONTH?

BEHH?  
WHAT?

THE OLD  
MAN  
MUST  
REALLY  
LIKE YOU,  
SEMPAI.



HAH HAH  
... I  
THINK  
I'VE HAD  
ENOUGH.

THAT'S  
WHAT  
HE'S  
LOOKING  
FORWARD  
TO!





THE BOSS SAID THAT WOMAN, MOEKO NITOU, LIKED YOU A LOT TOO,

YOU SAID YOU WEREN'T INTERESTED IN THE MARRIAGE INTERVIEW WITH THAT LAND-OWNING BEAUTY,

AND THEN IT WOULD BE BAD IF AN OUTSIDER LIKE ME WERE IN YOUR ROOM,

AND THEN WENT OUT WITH HER IN SECRET AND PRETENDED NOTHING HAPPENED.

ツ  
ツ  
ツ

ツ  
ツ  
ツ

AND I FIGURED YOU MUST HAVE WANTED HOUSE AND LAND AFTER ALL...

AND

...  
AND I KINDA FLARED UP...

IT'S NOT LIKE

IT'S TOTALLY UNFOUNDED  
...

URGH

YOU SAID YOU WEREN'T INTERESTED IN THE MARRIAGE INTERVIEW WITH THAT LAND-OWNING BEAUTY,

AND THEN WENT OUT WITH HER IN SECRET AND PRETENDED NOTHING HAPPENED.

ツ  
ツ  
ツ

ツ  
ツ  
ツ

AND I FIGURED YOU MUST HAVE WANTED HOUSE AND LAND AFTER ALL...

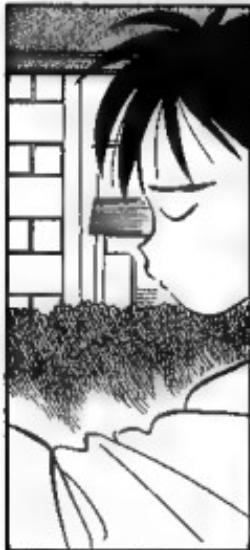
AND

...  
AND I KINDA FLARED UP...

IT'S NOT LIKE

IT'S TOTALLY UNFOUNDED  
...

URGH



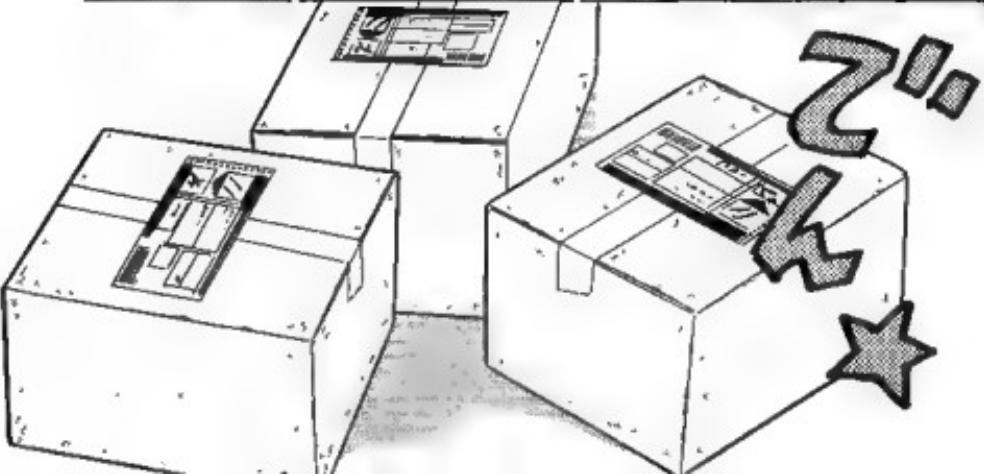




15









THAT'S  
STRANGE,  
WHY  
WOULD HE  
SEND IT  
BY  
EXPRESS



IT'S FROM  
TANOKURA  
-SAN.



38



# ROOM 5

# DANGEROUS

# TEMPTATION





A HOS-  
PITAL?

THESE  
PACKAGES  
WERE SENT  
FROM A  
HOSPITAL!

SE-  
SEM PAI!

WHY  
WOULD  
HE SEND  
THIS...

AH, ME  
TOO.

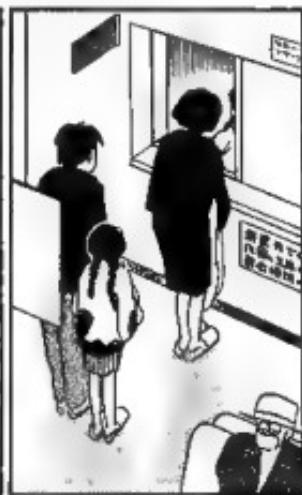
BOSS,  
CAN I  
GO  
OUT  
FOR A  
BIT?!

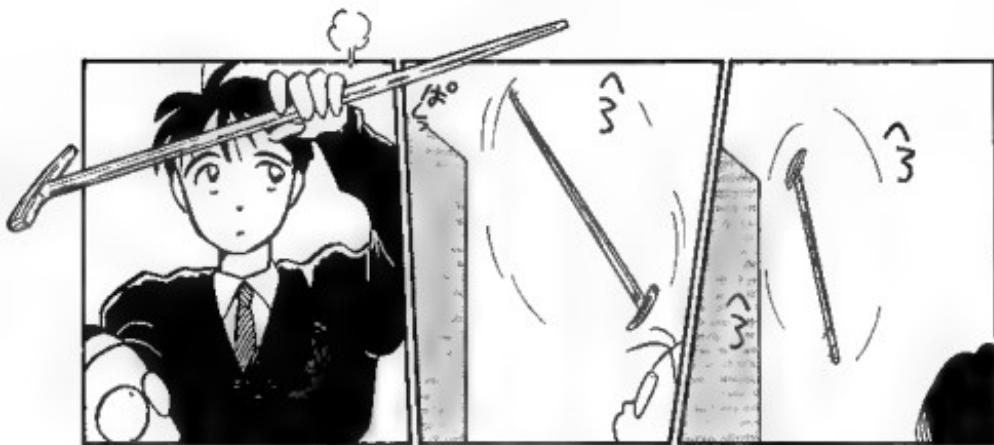
OF  
COURSE;  
I'M GOING  
TOO. AH,  
WAIT

SEN GAWA  
EMER-  
GENCY  
HOSPI-  
TAL...



YOU  
SHOULDN'T  
WALK  
AROUND  
WITH THIS.





IT CAN'T  
BE A  
VERY  
BUSY  
COMPANY.

WITH  
THREE OF  
YOU  
HERE TO  
VISIT ME,

OH, IT'S  
NOT SO  
BAD,

BUT I  
MUST  
SAY...

ARE YOU  
ALL  
RIGHT,  
GRAMPS?

DANGEROUS  
THING?

BUT WE'RE  
HERE  
BECAUSE  
YOU SENT  
THAT DAN-  
GEROUS  
THING.

SHEESH...  
I'M GLAD  
YOU'RE  
HEALTHY,

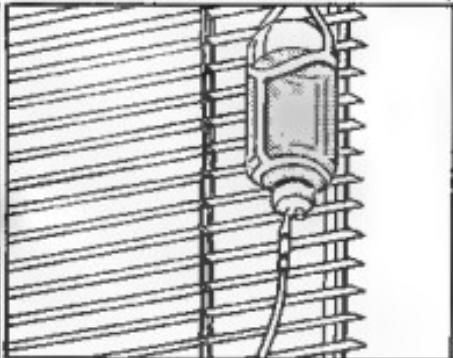
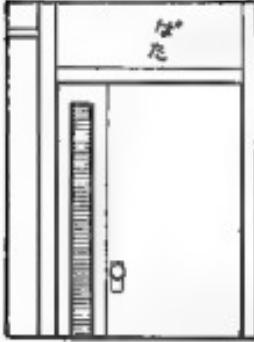
WE'LL  
TAKE  
CARE OF  
IT UNTIL  
YOU'RE  
RELEASED,  
ALL  
RIGHT?

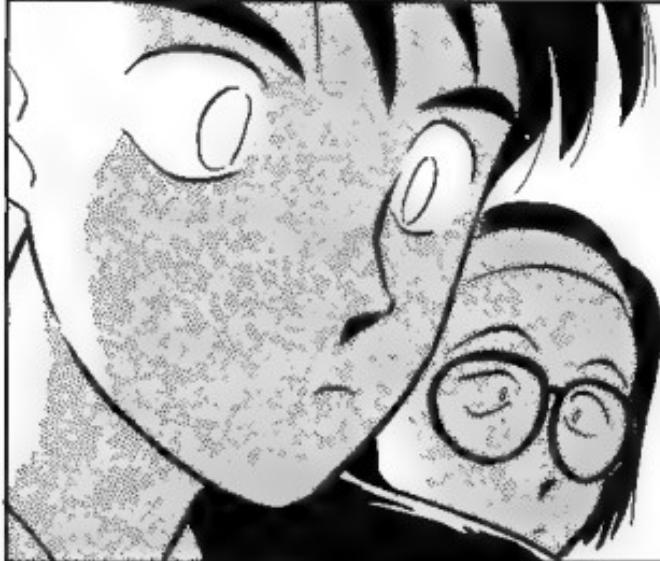
BUT  
STILL!

BUT  
LEAVING  
IT AT  
HOME  
WOULD  
BE EVEN  
MORE  
DANGER-  
OUS.

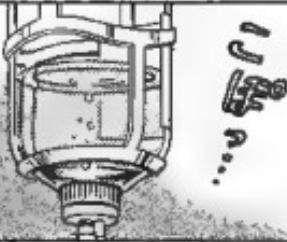
NOW,  
NOW.

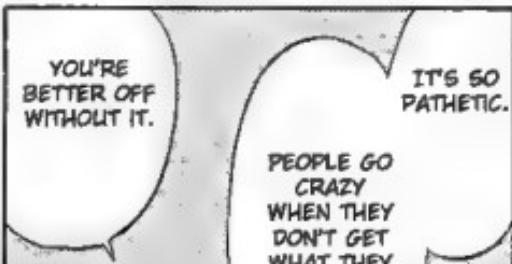
IT'S  
CER-  
TAINLY  
DANGER-  
OUS.  
OH,  
THE  
LAND  
DEED?

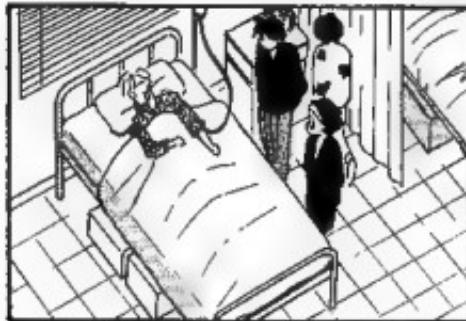




I'M GIVING  
IT TO YOU,  
BOY.







I'LL  
BE  
HAPPY

IF YOU  
TAKE IT.

11

THANKS,  
BUT DON'T  
WORRY.

HE'LL  
LOOK  
AFTER  
ME...

IF  
THERE'S  
ANYTHING  
I CAN DO

LMM

AND  
DISCUSS  
THIS WHEN  
YOU'RE  
RELEASED.

WE'LL  
TAKE  
IT FOR  
NOW,

PLEASE  
DON'T  
CALL ME  
THAT...

OH, THE  
LAND  
SPECULA-  
TOR!

GOOD DAY,  
EVERYONE.

HE'S THE  
GUY WHO  
HELPED  
ME WHEN  
IT WAS  
IRONIC. I COL-  
ISN'T LAPSED  
AT IT? HOME.

IT WAS  
TERRIBLE!

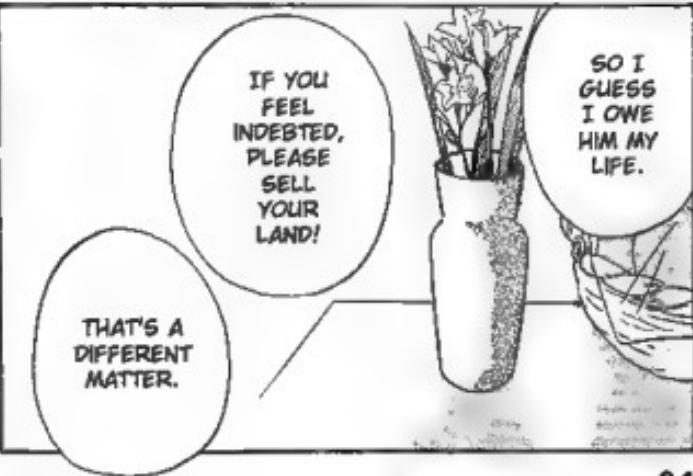
I CALLED AN  
AMBULANCE  
SINCE HE  
CLUTCHED  
HIS STOMACH  
LOOKING LIKE  
HE WAS  
DYING,

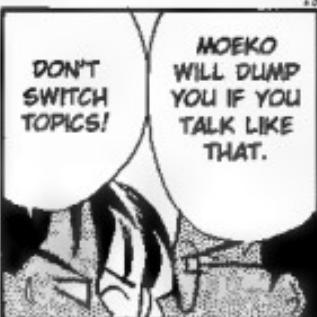
BUT HE  
KEPT  
INSISTING  
HE HAD TO  
HAVE  
THOSE  
BOXES

IF YOU  
FEEL  
INDEBTED,  
PLEASE  
SELL  
YOUR  
LAND!

THAT'S A  
DIFFERENT  
MATTER.

SO I  
GUESS  
I OWE  
HIM MY  
LIFE.





LOOK, FUWA-CHAN! IT'S A HOUSE EXHIBITION!

LET'S HAVE A LOOK!

LOOKING DOESN'T COST ANYTHING!

WHAT'S THE POINT?

I'M NOT BUYING A HOUSE!

AND IT HAS SOME REALITY TO IT.

NOW GET OUT.

YOU TOO, IZUMI.

EH? BUT...

OOH, IT'S  
SO WIDE,  
AND CLEAN  
...

WHAT ARE  
YOU  
GETTING  
EXCITED  
ABOUT?

HERE, I'LL  
GUIDE  
YOU.

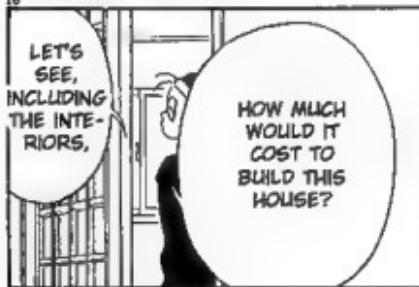
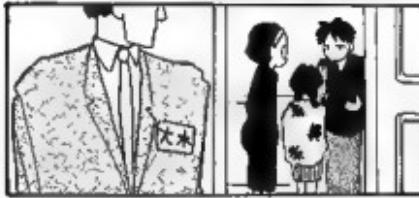
THANKS.

PLEASE  
USE THE  
SLIPPERS.



15

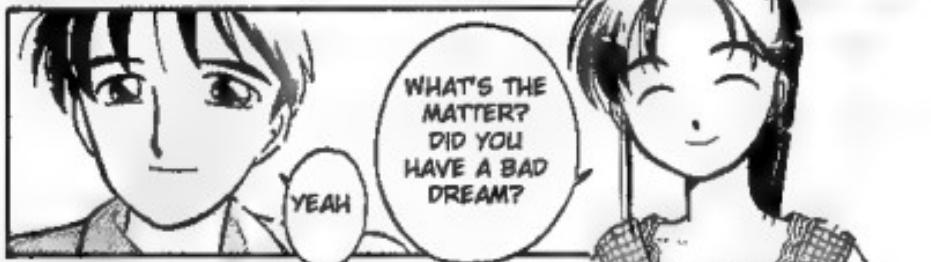








◆ ROOM 6 夢の前日



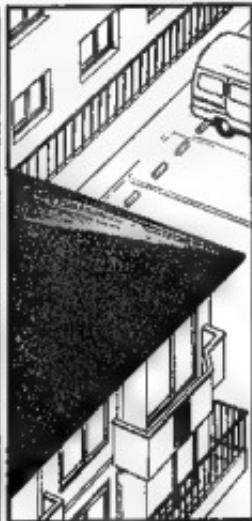
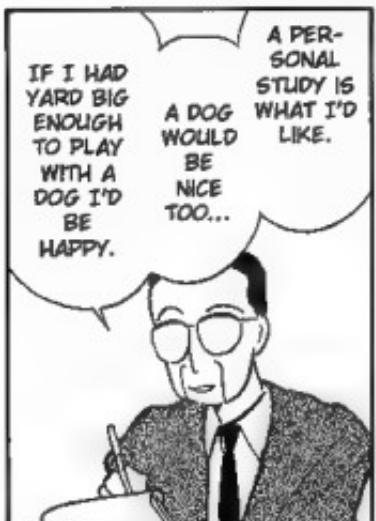
# ROOM 6 THE DREAM YESTERDAY











I'M  
NOT!

OH, SO  
YOU'RE  
GOING TO  
ACCEPT IT.

THERE'S NO  
POINT IN IT  
WITH THIS  
LAND.

IS THERE  
REALLY ANY  
DREAMS OR  
AMBITIONS?

SEMPAI

IT'S CER-  
TAINLY NO  
TIME TO  
MAKE  
MERRY.

WE'LL GET  
ANOTHER  
MOUNTAIN  
OF CATA-  
LOGS THIS  
AFTERNOON.

OH, YEAH  
... I  
KNOW.

PLEASE  
WORK.

PARDON  
ME,

IS THIS THE  
RESIDENCE  
OF MR  
FUWA?

YEAH  
...

第三回 展覽會  
好中堂店  
主理  
THE EXHIBITION  
HOSHUCHÔ-CHAN

THE EXHIBITION  
HOSHUCHÔ-CHAN



UH, NO,  
YOU  
DON'T  
NEED TO  
COME  
BACK...

I SEE. WE  
WILL BE  
BACK AT A  
LATER  
OPPORTU-  
NITY.

OH, IT'S  
NOT NEC-  
ESSARY.

HERE IS A  
LITTLE  
SOMETHING  
FOR YOUR  
TROUBLE.

AND IT'S  
ONLY  
BEEN A  
DAY.

THAT  
WAS SHARP

NOW, NOW,  
IT'S A  
MERE  
GREETING.

AH,  
LIUMM

AAH, THAT  
WASTED  
SOME TIME.

SEMPAI,  
WORK!

SENRI  
-SAN.

THIS MUST  
BE SAKE,  
AND EXPEN-  
SIVE STUFF  
AT THAT.

LUCKY  
YOU,  
FUWA-  
SAN.





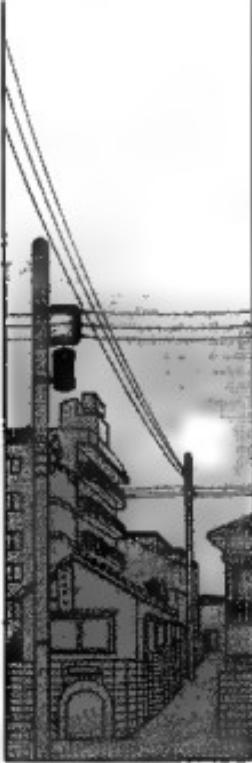
I KEEP  
TELLING  
YOU,



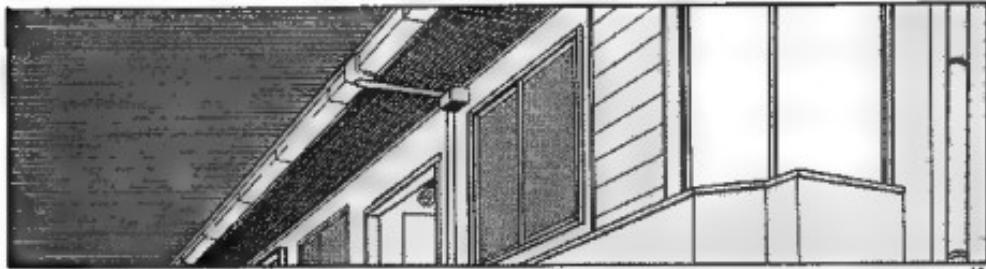
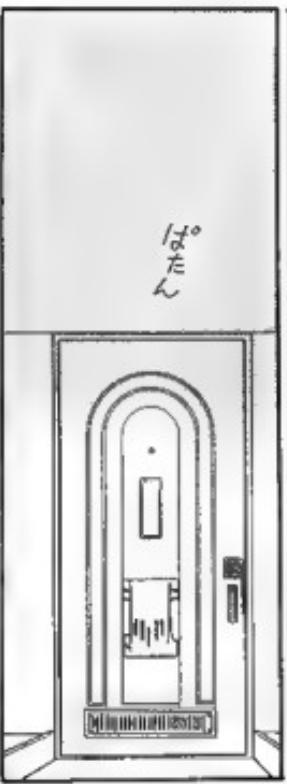
EXCUSE  
ME,  
THIS IS  
HANAYORI  
PRINT.



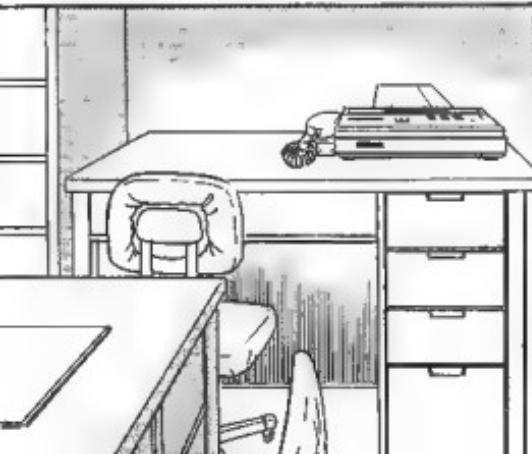
# りびんぐゲーム3













# ROOM 7

# CIRCUMSTANCES

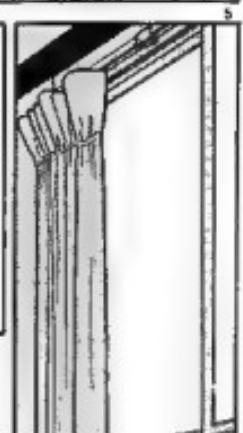
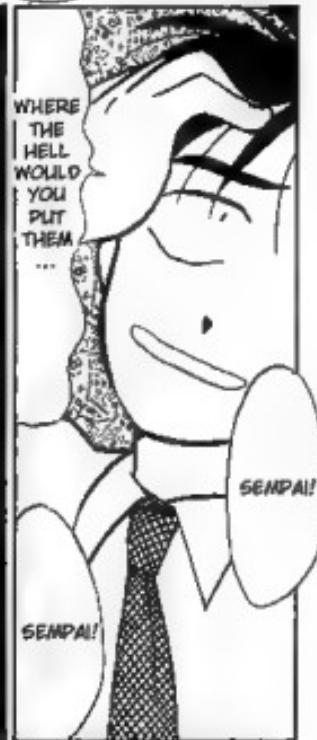


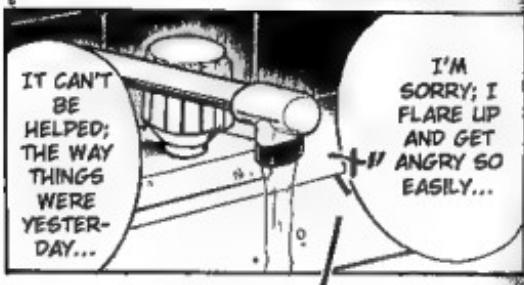


## りびんぐゲーム③















5





GAHH!!

I'VE ONLY  
COME TO  
LIKE THEM  
RECENTLY.  
THEY'RE  
KINDA CUTE  
WHEN YOU  
GET USED  
TO THEM.

I DIDN'T KNOW  
YOU LIKED  
SNAKES,  
ISSEKI-KUN!  
SHEESH!

OH,  
BOSS.

UHMM, I HAVE  
FRIEND WHO  
LIKES SNAKES,  
I'LL INTRODUCE  
YOU SOME TIME.

OH?

OH, I KNOW  
A PERSON  
LIKE THAT  
TOO.



I ONLY  
HELPED HER  
GET WHAT  
WAS PRE-  
CIOUS!!

YEAH, I  
WAS  
PRETTY  
SURPRISED  
TOO.

I'M SO SUR-  
PRISED THE  
ONE WHO  
WENT OUT  
WITH HER  
WAS ISSEKI-  
SAN.

I REALLY  
DON'T HAVE  
A CLUE  
WHAT'S  
GOING ON  
HERE...

AND IN  
THE END,

WE HAD OUR  
TROUBLES,  
LIKE DIFFER-  
ENT AGE AND  
DIFFERENT  
INTERESTS!

YES,  
LIKE THIS!

BUT THE  
MORE AND  
LARGER THE  
OBSTACLES,  
THE STRON-  
GER IT  
BURNS!





I'M  
SELLING  
THAT LAND.

YOU SEE,  
I'VE  
DECIDED

AND I'LL  
GET ONE  
OF THE  
APART-  
MENTS.

THEY'LL  
BUILD AN  
APART-  
MENT COMPLEX  
THERE,

16

YOU  
START  
THINKING  
ABOUT  
WHAT'S  
GOING  
TO  
HAPPEN.

ALSO,  
WHEN  
SOMETHING  
LIKE THIS  
HAPPENS,

I AM IN  
HIS DEBT  
AFTER  
ALL.

HE  
KINDA  
GOT TO  
ME IN  
THE  
END.

YOU'RE  
SELLING  
IT TO  
THAT  
SPECULATOR?



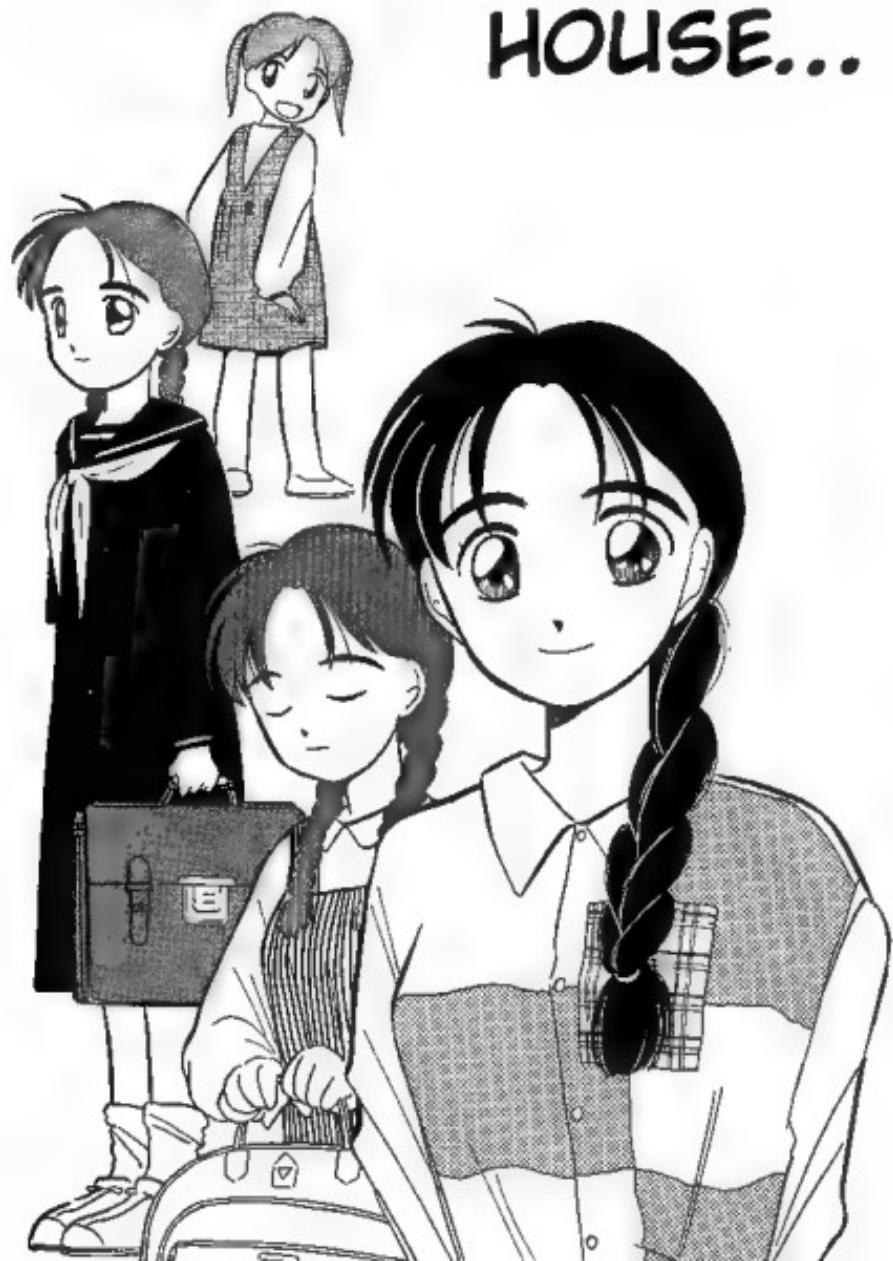
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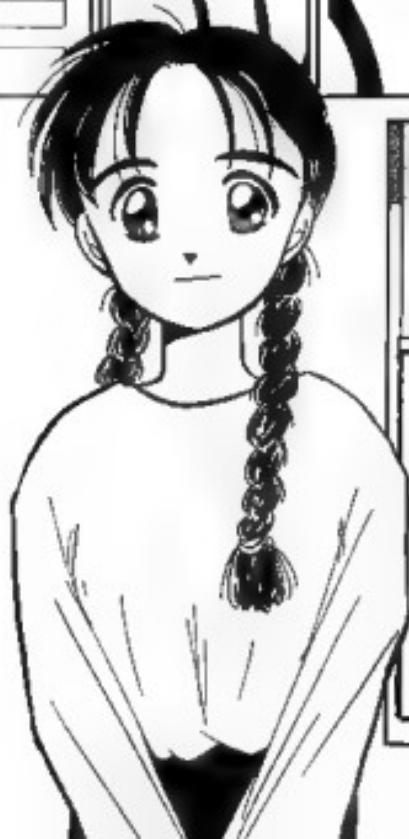
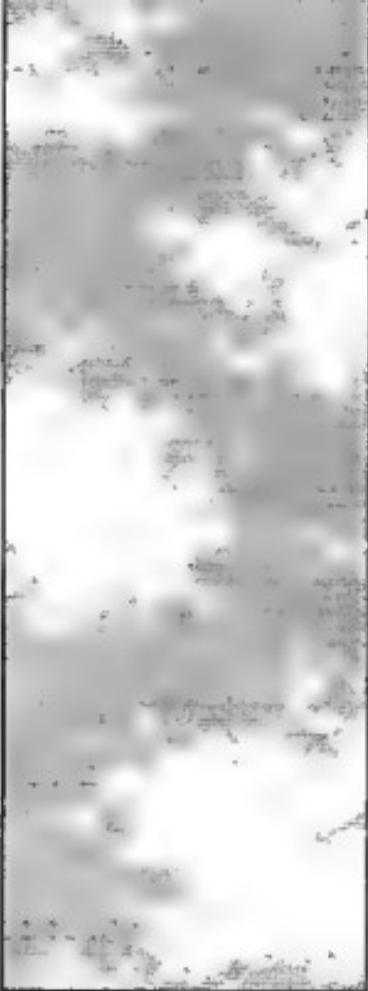


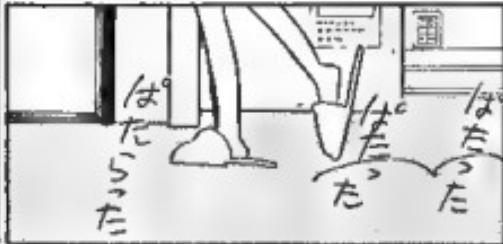
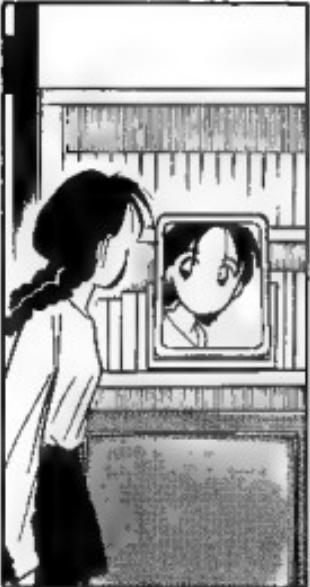


# ROOM 8

# LIVING IN A HOLIDAY HOUSE...







THIS  
SHOULD  
BE PRE-  
CISELY  
500  
000  
YEN.

I'M VERY  
THANKFUL.

8

8

8

UHMM,  
SORRY  
FOR  
WAITING,

BUT YOU  
COULD  
HAVE  
WAITED  
LONGER  
...

DON'T  
SAY  
THINGS  
YOU  
DON'T  
MEAN.

I'M TRULY  
GRATEFUL  
FOR YOUR  
LENDING  
MONEY TO A  
PAST BOY-  
FRIEND, AND

WILL  
YOU BE  
OKAY?

OH, AREN'T  
YOU HAPPY?  
YOU'RE  
LIVING WITH  
SUCH A CUTE  
GIRL, AND  
SHE'S YOUNG  
TO BOOT.

HERE I GOT SO  
DESPERATE TO  
MOVE I EVEN  
BORROWED  
MONEY FROM  
YOU, AND WHOSE  
APARTMENT DID  
IT TURN INTO?

BUT  
STILL,

AND IZUMI-  
CHAN PAYS  
A LITTLE BIT  
TOO, SO I  
USED THAT  
FOR THE  
REPAYMENT.

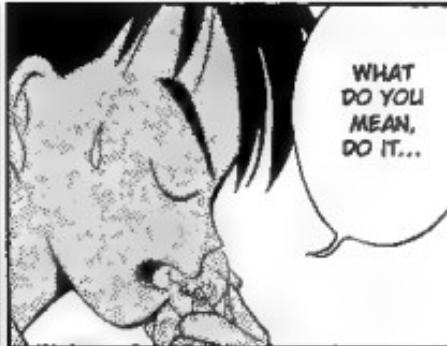
I SPLIT  
THE RENT  
WITH THE  
COMPANY,

I  
SEE.

DID YOU  
DO IT YET?

I  
GUESS  
SO...

25  
25  
25  
25



5









YOU'RE  
AN IRRE-  
SPONSIBLE GUY.

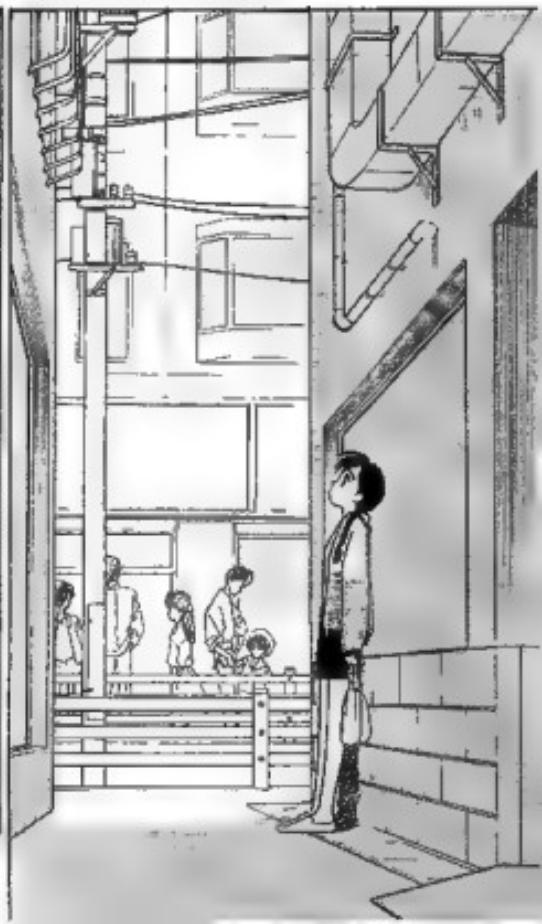
LEND ME  
SOME  
MONEY!

LIKE  
40-50  
000.

HOW MUCH  
DO THEY  
CHARGE?

AH, BUT I  
THINK I'VE  
HEARD MY  
HUSBAND  
MENTION  
IT.







FINE,  
WHAT-  
EVER.

IT'S NOT  
LIKE I'M  
NOT FAMIL-  
IAR WITH  
THE  
PARKING  
SITUATION IN  
TOKYO.

OKAY? GOT IT?  
IF YOU SEE  
THE POLICE  
COME AROUND,  
ESCAPE!



NOW YOU  
GOT  
ANOTHER  
APART-  
MENT,  
AREN'T  
YOU  
GLAD?

YOU'LL  
SLEEP  
HERE, OF  
COURSE.

WHAT ARE  
YOU GOING  
TO DO AT  
NIGHT? THEY  
COME AT  
NIGHT TOO.

THIS  
JOKE  
ISN'T  
FUNNY  
ANY  
MORE.

OH, IT'LL  
BE  
ALMOST  
LIKE A  
HOLIDAY  
HOUSE!

THAT'S A  
BIT MUCH  
TO ASK...





IZUMI-  
CHAN  
LOVES YOU

I'M PRETTY  
SURE,



WHAT  
?

SE-  
SEMPAI  
!

IT'S THE  
POLICE!



I'M  
SORRY.

THAT  
WAS AN  
AMBUL-  
LANCE.





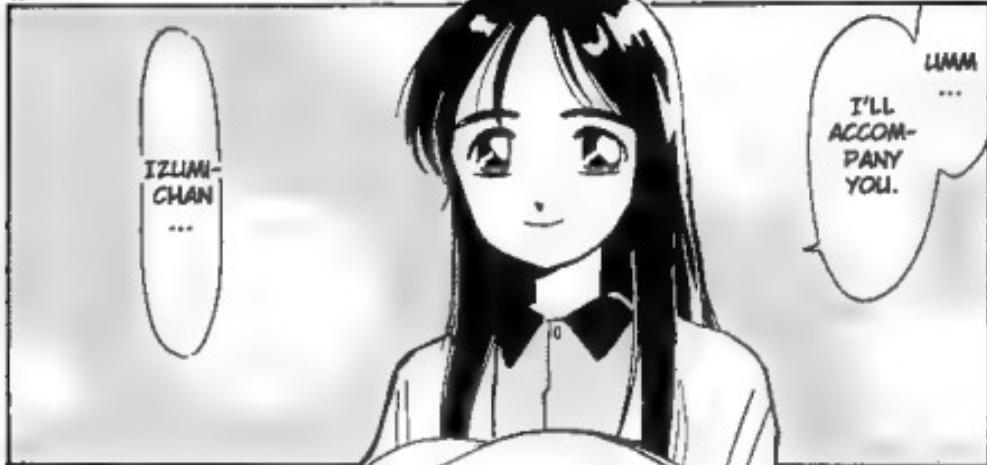


IZUMI-  
CHAN  
LOVES  
YOU...

I'M  
PRETTY  
SURE.



18



144

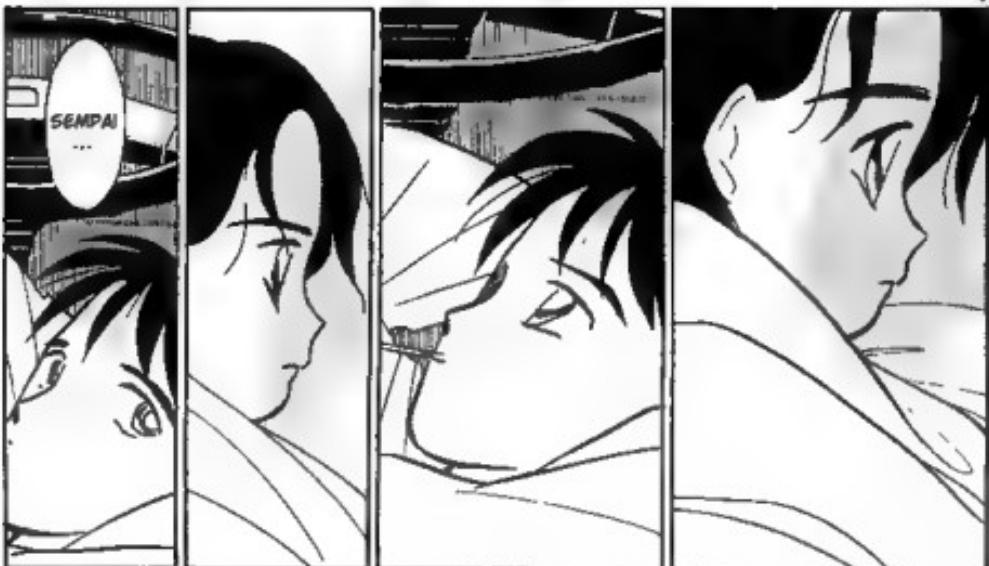
# ROOM 9

# WELCOME TO THE

# SECRET ROOM.







IT'S NOT  
LIKE  
THERE  
WAS ANY  
SPECIAL  
REASON...

WELL,  
"WHY",

I'M  
SORRY, I  
SAW YOU  
YESTER-  
DAY.

WHY DID  
YOU SEE  
TOKIKO-  
SAN?

UH,  
WHY?

IT IS  
STRANGE!

YOU SOUND  
AS IF IT  
WOULD BE  
STRANGE  
FOR ME TO  
SEE HER.

STRANGE !

IT'S STRANGE  
THAT YOU CAN  
STILL BE SO  
GOOD FRIENDS  
AFTER BREAKING  
UP.

BUT YOU  
BROKE UP  
...

YOU AND  
TOKIKO-  
SAN WERE  
LOVERS,  
RIGHT?



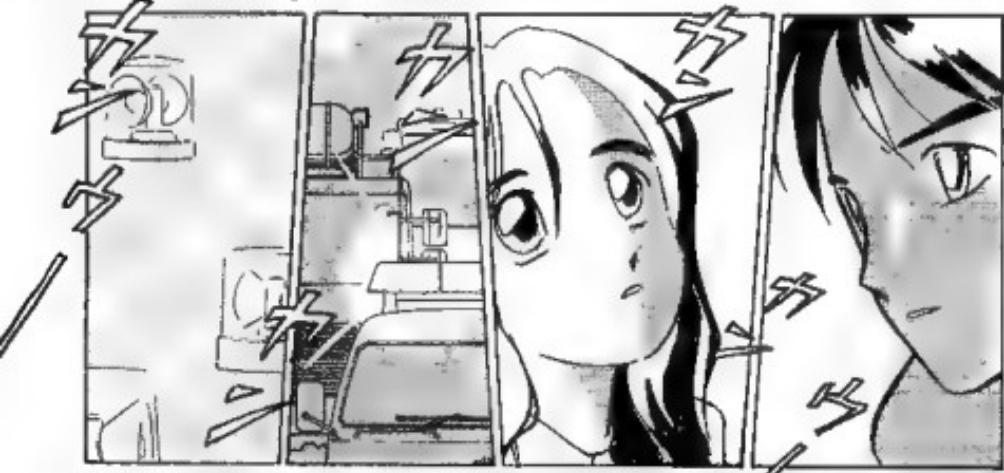
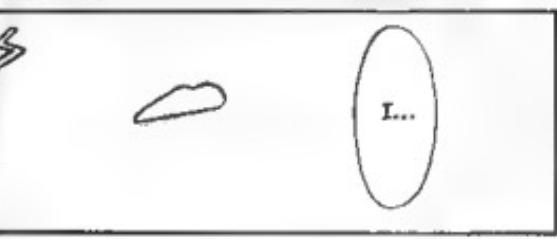
IT'S NOT  
LIKE  
THERE'S ANY-  
THING SUSPI-  
CIOUS GOING...



THAT'S STRANGE ?









A WAVE  
COULD  
SPILL  
OVER.

SURE, I  
HAVE A  
DAM OF  
STEEL

BUT THE  
WATER'S  
AT THE  
LIMIT.

THE  
TWO  
OF US

IF ONE OF  
US FALLS  
IN LOVE



RAIZOU  
FUWA, OF  
COURSE!

WHO  
DO  
YOU  
MEAN  
BY  
"THAT  
MAN"  
?



I HEAR  
YOU'VE  
BEEN  
SEEING  
THAT MAN  
AGAIN?

TOKIKO,

YOU  
HAVE A  
HUSBAND  
HERE,  
HOW CAN  
YOU...

SILENCE! I'M  
ASKING THE  
QUESTIONS  
HERE!

SO, WHAT  
IS IT?  
ANSWER  
ME!

DID YOU  
HAVE YOUR  
PERSONAL  
SECRETARY  
KOMADA-SAN  
INVESTIGATE  
ME AGAIN?

HOW  
DO  
YOU  
KNOW  
?

I'M JUST  
SAYING IT'S  
IMPROPER  
... NO,  
UNNATU-  
RAL...

UH, I  
NEVER SAID  
ANYTHING  
ABOUT  
CHEATING...

OR WHAT? DO  
YOU HAVE  
PROOF I'M  
CHEATING ON  
YOU? YOU  
DON'T, SINCE I  
HAVEN'T DONE  
ANYTHING!

I DIDN'T  
MARRY TO  
HAVE MY  
FREEDOM  
TAKEN AWAY!

DON'T BE  
ACTING  
ALL  
HUSBAND-  
LIKE WHEN  
YOU'RE  
HARDLY  
EVER  
HOME!

MICCHAN  
OR MAN-  
CHAN OR  
SOME-  
THING!

DO YOU  
WANT ME  
TO DO IT  
FOR YOU  
TOO  
THEN,  
MITSUO-  
SAN?

IT'S THIS  
"ALWAYS"  
I DON'T  
LIKE!

WHY  
SHOULD  
I? I'VE  
ALWAYS  
CALLED  
HIM THAT.

CAN'T YOU  
STOP  
CALLING  
HIM RAI-  
CHAN!?

WHAT'S  
SO  
IMPROPER  
ABOUT  
SEEING  
RAI-CHAN!

TOKIKO.

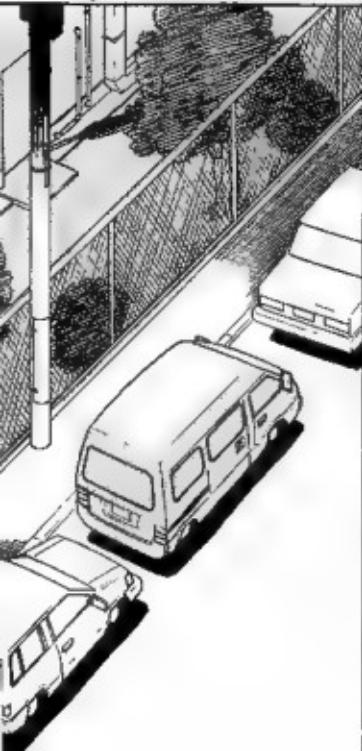
BE  
SERIOUS  
HERE,

MARITAL  
MISUNDER-  
STAND-  
ING, HUH.

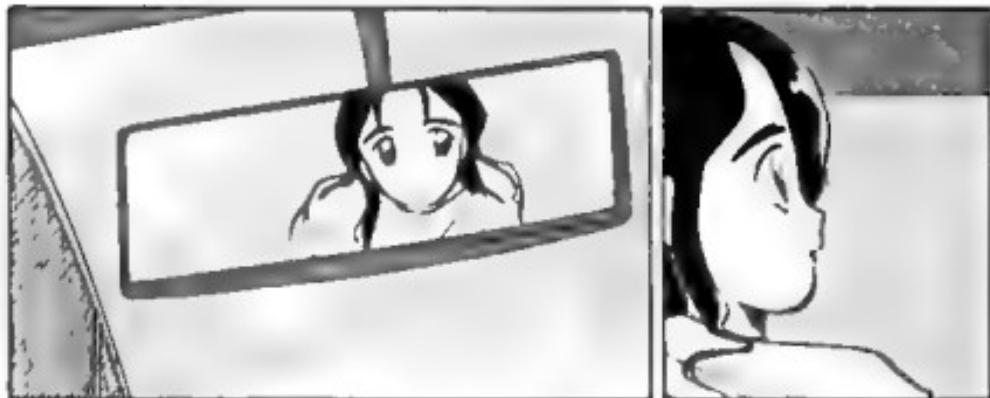
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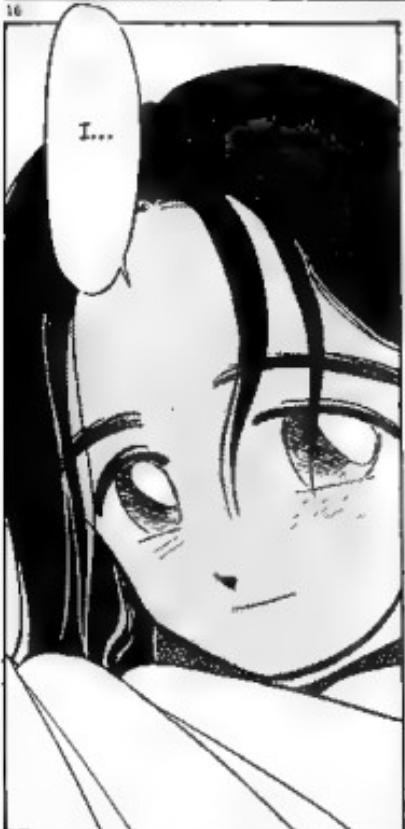


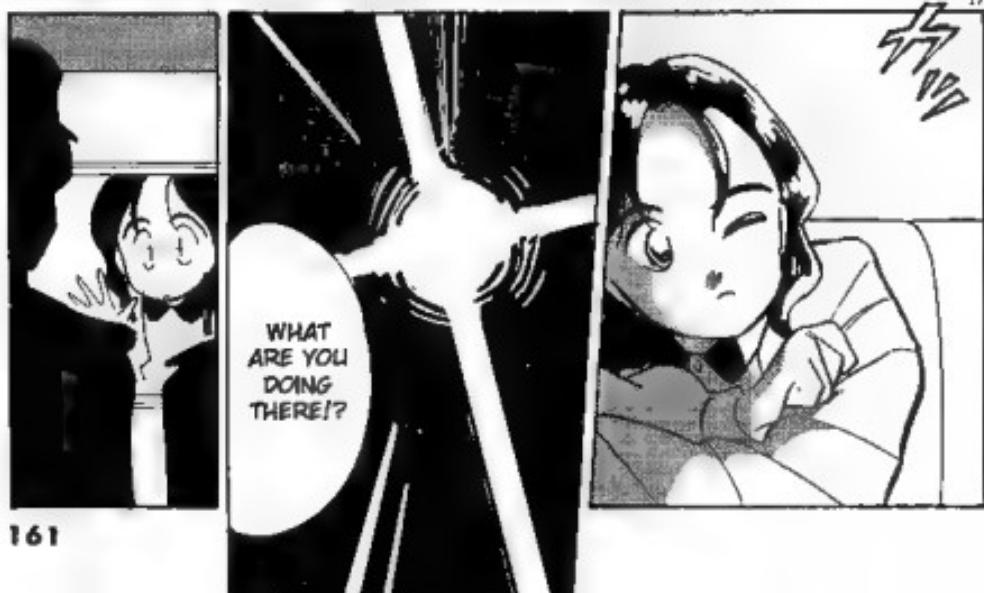




# りびんぐゲーム③



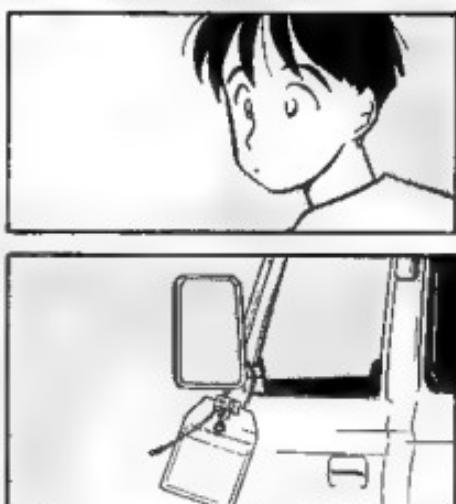






# ROOM 10 IF I GROW UP





YOU  
SHOULDN'T  
LIE!

IT'S  
OBVIOUS  
YOU'RE A  
GIRL WHO'S  
RUN AWAY  
FROM  
HOME.

北町派出所

I'VE  
TOLD  
YOU SO  
MANY  
TIMES  
ALREADY,

I WAS  
WAITING FOR  
SEMPAI TO  
GET SOME  
JUICE.

WELL,  
WHAT-  
EVER.

IZUMI  
HIYAMA  
...  
KUN.

YOUR  
AGE?

UH?

YOU'RE  
WRONG.

AND YOU COULDN'T  
FIND A PLACE TO  
SLEEP, AND  
SNEAKED INTO A  
CAR YOU FOUND  
PARKED THERE, AM  
I RIGHT?

I'M  
16.



LINAM  
...

UPT

WHICH  
SCHOOL  
ARE YOU  
FROM?

WATCH OUT,  
HE'S A  
SCHOOLGIRL  
MANIAC.

I SEE,  
I SEE.

BOOK: TOKYO HIGH SCHOOL GIRL UNIFORM GUIDE

I'M  
WORKING.

OTHERWISE  
YOU'LL END  
UP AS A  
DELIN-  
QUENT!

SCHOOL-  
GIRLS HAVE  
TO GO TO  
SCHOOL!

THAT'S  
NO  
GOOD!

WHAT  
!?

UH, NO,

YOU HAVE  
TO WEAR  
A  
UNIFORM!

WHAT  
?

I'M NOT  
GOING TO  
SCHOOL.

4

DIDN'T I  
TELL  
YOU?

MY AUNT IS  
LOOKING  
AFTER ME,

I SEE...  
NO  
PARENTS  
?

I SAID  
I'M  
WORKING  
!





WE CONFIRMED IT WITH A RELATIVE. THAT GIRL WAS TELLING THE TRUTH.

HOW, WHY?!



I'M SO SORRY, REALLY.

AMBULANCES AND FIRE TRUCKS OFTEN NEED TO PASS THROUGH THERE, SO PARKED CARS CAN BE A PROBLEM.

YOUR LICENSE.

I'M AFRAID I'LL HAVE TO FINE YOU FOR THAT.

HAH  
HAH  
HAH

IT'S VALID UP TO YOUR BIRTHDAY IN 1991.

YOUR TERM IS OVER.

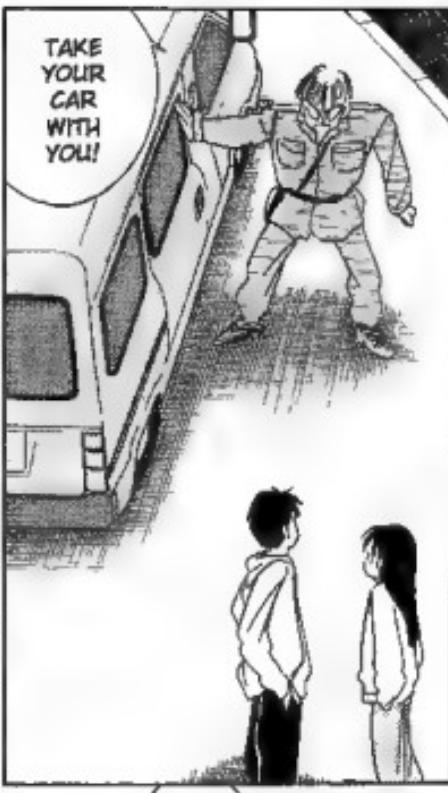
YOU WERE BORN FEBRUARY 22ND?

EH?!

YES?

HEY, WAIT!!

SORRY FOR ALL THE TROUBLE.



WELL,  
YOU'VE  
HAD YOUR  
BIRTHDAY.

HUH?

CON-  
GRATU-  
LATIONS  
FOR  
WHAT?

CONGRA-  
TULATIONS.

THANKS

UH,  
YEAH  
...

ANOTHER  
YEAR...

SO  
I'M  
26...

SHEESH.

HEH, IT  
DOESN'T  
MATTER  
NOW ANYWAY.

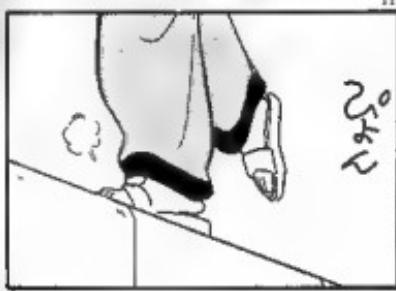
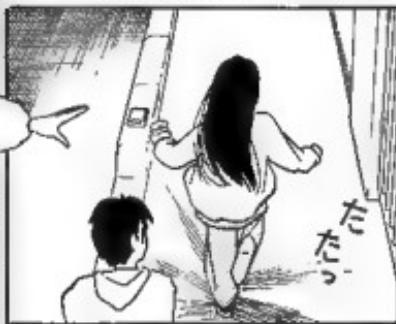
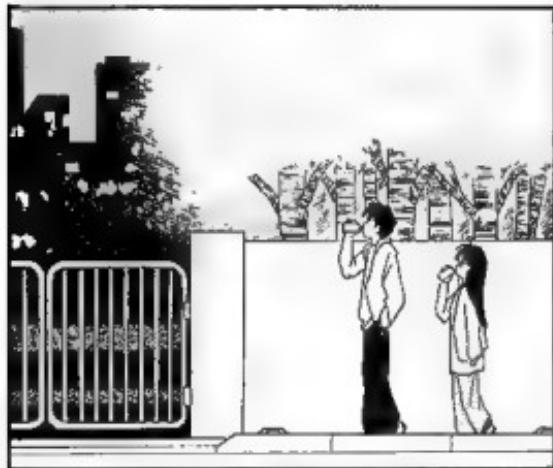
IT'S  
JUST A  
BIRTHDAY  
...

WHY  
DIDN'T  
YOU TELL  
ME?

FROM YOUR  
PERSPECTIVE.

I MUST BE  
AN OLD  
MAN BY  
NOW,





I WANT  
PEOPLE TO  
RECOGNIZE  
ME AS AN  
ADULT.

AS SOON  
AS POSSI-  
BLE.

AND  
...

AND  
BESIDES

UH,  
WELL,  
YOU  
DON'T  
NEED TO  
HURRY.

YOU'RE  
STILL  
ONLY 15

I-  
PA-  
SEM



I'M 16  
NOW!

ACTUALLY,



JUST NOW.

SINCE WHEN?

16!?

IT'S  
MARCH  
30TH.

IZUMI-  
CHAN  
AGES  
TOO...

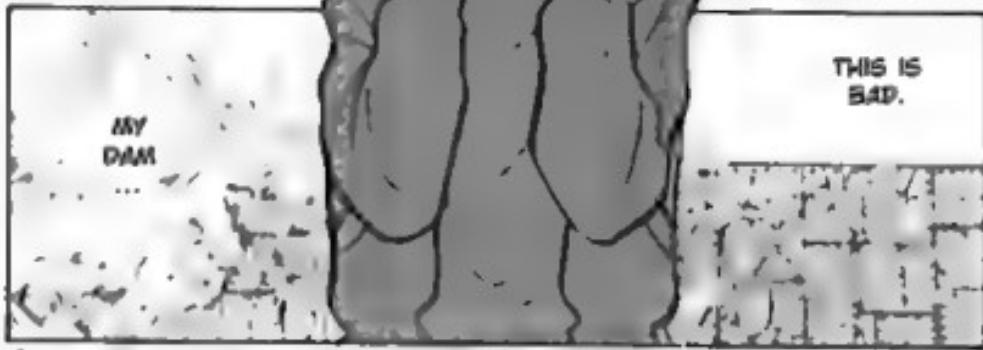
WELL, OF  
COURSE.

SEMPAI.

I GROW  
OLDER  
TOO.

SHE'LL  
BECOME 16,  
AND 17, 18  
... 19...

WELL, OF  
COURSE.



SEMPAI  
...



17  
SEMPAI,  
WHAT  
DO YOU  
THINK OF...



WHAT  
ARE YOU  
DOING!!





# ROOM 11

# WILL THAT

# BE GOOD?



WHY DID  
THE POLICE  
CALL ME IF  
YOU DIDN'T  
DO ANY-  
THING!?

UH,  
WE'RE  
NOT  
DOING  
ANY-  
THING.

NOTHING  
AT ALL.

NOW TELL  
ME! WHAT  
ARE THE  
TWO OF  
YOU  
DOING!?

THEY  
CALLED ME  
FROM THE  
STATION A  
WHILE AGO.

EH?  
THE  
POLICE?

SHEESH  
...  
WHAT AM  
I WATCH-  
ING OVER  
YOU FOR,  
ANYWAY?

WHAT  
ARE YOU  
LAUGH-  
ING  
ABOUT?

OH,  
THAT'S  
TRUE.



YES!

ARE YOU  
LISTENING?

BECAUSE  
YOU WERE  
ARRESTED,  
AND TAKEN IN  
FOR A  
PARKING VI-  
OLATION.

I'M NOT BOSS  
AND LEGAL  
GUARDIAN TO  
BE CALLED  
OUT IN THE  
MIDDLE OF  
THE NIGHT

YOU BETTER  
FIND A  
PARKING  
SPACE SOON  
OR THIS'LL  
TURN OUT  
REAL  
MESSY.

THAT'S  
TOO  
BAD.

AND HOW  
DID IT  
TURN  
OUT?

UHHH  
..  
BUT  
THEY  
CUT MY  
LICENSE.

I  
MANAGED  
TO TALK  
MY WAY  
OUT OF  
THE  
PARKING  
VIOLATION.

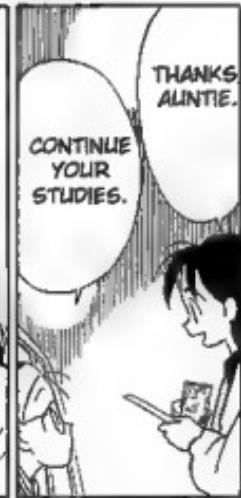
IS  
THAT  
SO?

THEY TOOK IT  
IN AT THE  
STATION, BUT  
YOU'LL HAVE  
TO FETCH IT,  
BOSS; I  
DON'T HAVE A  
LICENSE  
ANYMORE.

OH,  
WHERE'S  
THE  
CAR?

I AM  
SEARCH-  
ING.  
BUT  
IT'S NOT  
EASY...





SEMPAI,  
DO YOU

...  
LIKE  
ME,

OR  
DISLIKE  
ME?

OR...

DON'T  
YOU  
THINK  
ANYTHING  
OF ME?

AND IT'S  
NOT LIKE I  
DON'T  
THINK ANY-  
THING OF  
YOU.

OF  
COURSE  
I DON'T  
DISLIKE  
YOU,

LET'S  
GO  
BACK...



I  
COULDN'T  
MANAGE  
THAT IF I  
DIDN'T  
LIKE YOU.

WE ARE  
LIVING  
TOGETHER  
AFTER ALL  
...

I...





SO I HAVE TO  
CONSIDER IT  
SERIOUSLY.

I REALLY AM  
IRRESPONSIBLE...

BUT

I CAN'T BE  
IRRESPON-  
SIBLE WITH  
YOU,  
IZUMI-  
CHAN.

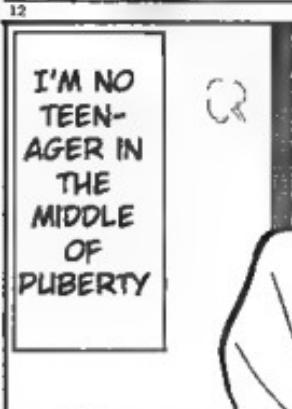
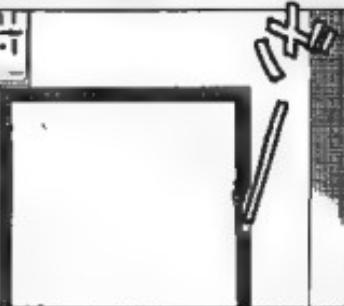
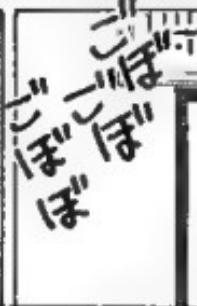
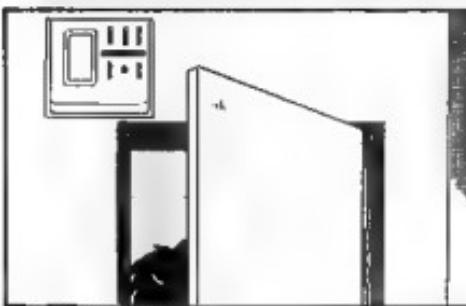




IZUMI CHAN  
LOVES ME,

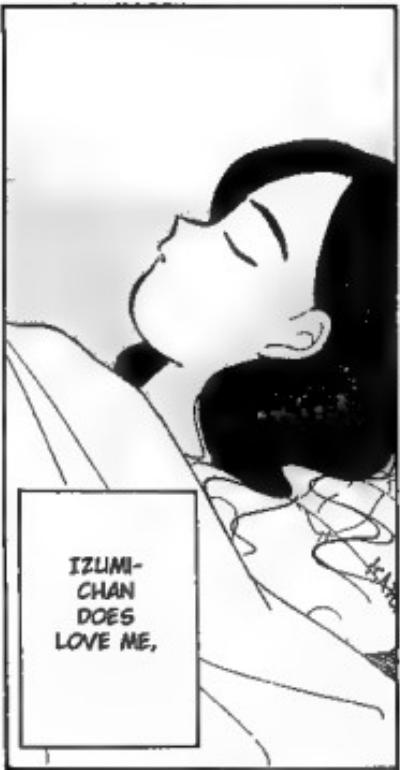
AND  
SHE'S  
16,





I'M NO  
TEEN-  
AGER IN  
THE  
MIDDLE  
OF  
PUBERTY

WHAT  
AM I  
DOING?



WILL IT BE  
GOOD FOR  
ME AND  
IZUMI-  
CHAN?

WILL  
THAT BE  
ALL  
RIGHT?

BUT



WILL IZUMI-  
CHAN  
REALLY BE  
HAPPY WITH  
THAT?





HNR  
RRR  
RGH

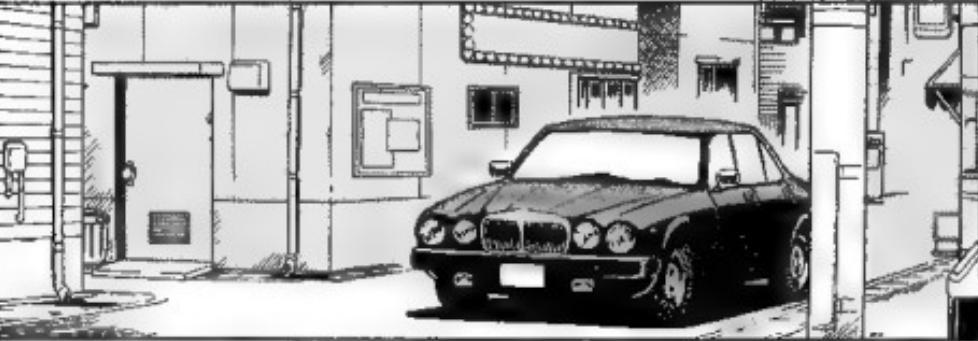
!



YOU CAN  
STAY AS  
LONG AS  
YOU  
LIKE!

THAT'S ONE  
HOPELESS  
HUSBAND  
YOU'VE GOT  
THERE.

THANKS  
BY ALL  
MEANS.  
I SEE,  
I SEE.



WHAT'S  
WRONG  
WITH A  
HUSBAND  
CHASING  
AFTER  
HIS  
WIFE?  
IT'S  
LOVE!  
LOVE!  
WELL,  
BUT,

WE'RE IN  
THE MIDDLE  
OF AN  
IMPORTANT  
PROJECT  
HERE,  
IT'S NO TIME  
TO BE  
CHASING  
AFTER  
TOKIKO-  
SAM...

BOSS,  
HMM...  
HOW DARE  
HE...

SILENCE!

IF I FORCED  
HER HOME IT  
WOULD BE  
THE SAME  
THING AGAIN.

YOU SHOULD  
JUST TAKE HER  
HOME INSTEAD  
OF STALKING  
ABOUT LIKE  
THIS.

HE SHOULD  
HAVE FORMED  
A STRATEGY  
TO KEEP  
TOKIKO-SAMA  
FROM  
LEAVING  
INSTEAD.

YOU FORM A  
STRATEGY  
AFTER  
STUDYING  
YOUR OPPON-  
ENT.

I HAVE  
TO THINK  
OF SOME  
OTHER  
METHOD.

NO,  
NOTHING.

DID YOU  
SAY  
SOME-  
THING,  
KOMADA?

UH, NO,  
YOU  
SEE...

YOU'LL  
HAVE TO  
COME  
WITH US.

WHAT ARE  
YOU DOING  
THERE?

11  
4

# ROOM 12

## SUDDEN BIRTHDAY



YOU'RE  
SUSPECT!  
FROM TOP  
TO  
BOTTOM!

THERE'S  
NOTHING  
SUSPECT  
ABOUT  
ME!



GO  
AHEAD IF  
YOU  
DARE!

I WON'T  
FORGIVE  
YOU!

AND WHAT  
WERE YOU  
TWO  
DOING IN  
THE  
MIDDLE OF  
THE  
NIGHT?



I'M SWING!



# りびんぐゲーム3



IF WE'RE  
ALONE  
TOGETHER

BUT THIS  
IS FOR  
BOTH  
OUR  
SAKES.

I'M  
SORRY,  
IZUMI-  
CHAN.

YOU MAY  
NOT BE  
HAPPY  
ABOUT  
TOKIKO  
SHOWING  
UP,

OH, THE  
CUSHION I  
MADE FOR  
YOU, RAI-  
CHAN.

I DON'T  
HAVE ANY  
CONFIDENCE  
IN  
MYSELF





5





YOU CAN JUST  
SLEEP WITH  
ME, RAI-CHAN!

WHAT'S  
THIS ALL  
OF A  
SUDDEN!?

UNFORGIVABLE!

HEY,  
WHERE  
ARE YOU  
GOING!?

I'LL  
NEVER  
FORGIVE  
YOU,  
RAIZOU  
FUWA!!



EH!?

THE TWO OF  
YOU CAN  
SLEEP  
TOGETHER!



WHY?

COME  
ON,  
LET'S  
DO IT.

THAT'S  
EVEN  
WORSE!!











DON'T  
WORRY;  
I'LL BE  
THERE  
FOR THE  
MEETING!

SILENCE!  
SOMEONE  
MIGHT  
OVERHEAR!

WE HAVE AN  
EXTREMELY  
IMPORTANT  
BUSINESS  
MEETING AT 11  
O'CLOCK.

I HOPE  
YOU  
REALIZE  
THAT.

SILENCE!  
WE  
HAVEN'T  
GOTTEN  
ANY  
RESULTS  
YET!

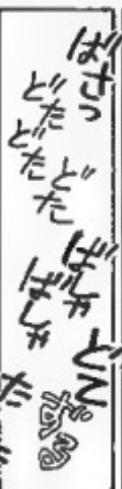
三  
三



OH?

GOOD  
MORNING.

GOOD  
MORNING.





16



## りびんぐゲーム③

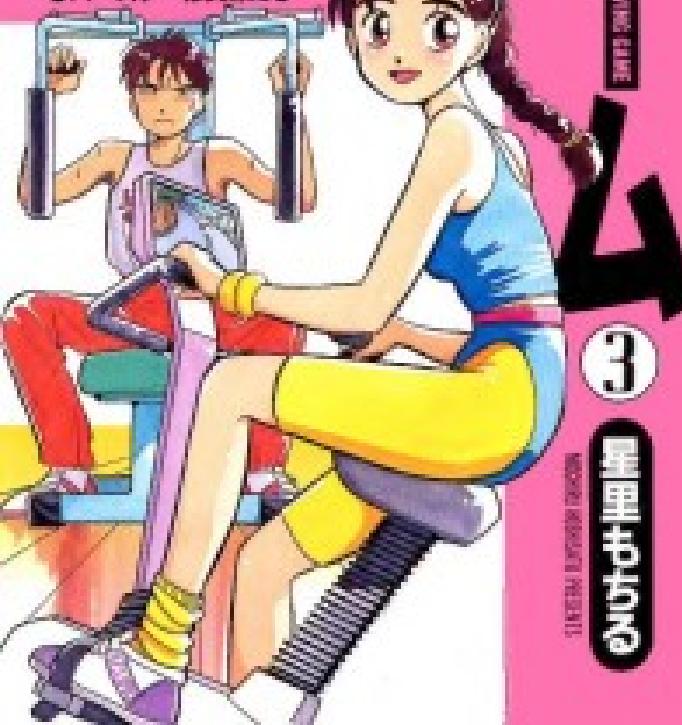




BIG COMM. SPORTS

# りひんぐゲー ム

●バースマーは突然に●



LIVING GAME

3

星里もある

LIVING GAME

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突然に●

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